

S.I.F.D.

NEWS

NOVEMBER 2013



SOCIETY FOR INTERNATIONAL FOLK DANCING

registered charity number 284509

www.sifd.org

Editor: Janet Douglas, Oak Cottage, 92 Rose Green Road, Bognor Regis, West Sussex PO21 3EQ. Tel: 01243 265010 email: *SIFDNews@hotmail.co.uk*

Packaging, posting and electronic distribution is done by Dalila Heath.

The cover design of a woman from Tenerife by Lesley Boorer was first seen 32 years ago.



The Llangollen information for participants for next year has just arrived. George Sweetland would definitely have had a few words to say about it.

The new category for next year is:

“Urban Dance Crews.

Crews should present an entertaining, well-executed dance performance depicting the fusion and modern development of urban dance styles which could include: breaking, popping, locking, housing, voguing, whacking, turfing, jerkin’, crumping, etc.”

Now - what I want to know is: **Is this folk? Ed.**



Monthly SIFD Dance at Cecil Sharp House

The November SIFD dance at Cecil Sharp House is on Sunday 10th November 7pm -10pm and will be led by Brenda and Philip Steventon. Their programmes always have a wide variety of dance styles and a mixture of dances in circles, couples and sets, so there is something for everyone to enjoy.

The dance in December is on Sunday 8th and will be led by Jill Bransby (Please note that this date has changed from that advertised earlier this year.)

Anne Maddocks



Balkanplus

The November Balkanplus will be held on the 9th November at Cecil Sharp House, Camden NW1 7AY, starting at 7.00pm.

MC for the evening will be Maggie O’Regan.

Admission £5.

Maureen Felton

DATES FOR YOUR DIARY

- S.I **Dec.8 SIFD DANCE** at Cecil Sharp House, Jill Bransby
- S.I **Dec.13 BARNET CHRISTMAS PARTY** with music by Dunav.
8pm at Church House, Wood Street, Barnet, Herts. EN5 4BW £6
Info. Brian 01992 582717 or bvdowsett@aol.com
- S.I **Dec.14 BALKANPLUS MC:** Maddy & John with music from Dunav.
- S.I **Dec.20 – 22 DANCING AT DUNFORD** see page 8
- S.I **Dec.28 MARION NIEUWENHUIZEN IN NORTH NORFOLK**
Dance workshop in Hempton Memorial Hall, near Fakenham NR21
7LG. 11.00 - 16.30. £12.50 in advance, £15 on the door. For bookings
and further details please contact Dawn : 01328 856582
dawnwakefield@btinternet.com
- Dec.28 TWIXMAS DANCE PARTY** at Stone Cross Memorial Hall
(junction of B2104 & B2247) 10.15 for 10.30 - 4.30. £8 (half day £5).
Bring CDs or tapes and lead your dance(s). Shared lunch, drinks
provided. Rowena: 01323 503991 or rowenahmartin@hotmail.com
- S.I **Jan.18 OXFORD BALKANSKO ORO PARTY**, St. Margaret's
Hall, Polstead Road (off Woodstock Road), Oxford OX2 6TN. 7:00 to
10:00. Food & drink provided. Music: CDs and Dunav. Tickets will
be sold at the door: Adults £10; children under 14: £3.00. Children
under 4 free. For more information email: sally.humphrey@onetel.net
or charlotte@haenlein.co.uk
- S.I **Feb.6–11 RIVIERADANCE! 2014** : see page 9
- S.I **Apr.5–6 BIANCA DE JONG** runs a Balkan Workshop in
Manchester/Calver, details from Julie Korth: Holly Cottage, off Wigan
Rd, Aspull nr Wigan WN2 1EF or Mary O'Mahony at
maryomahony3@yahoo.co.uk .
- S.I **Apr.12 HELP FOR HAITI 5** - an afternoon of followable dances
from around the world at Barnham Community Hall, nr. Bognor Regis,
PO22 0AX Raffle and tabletop sale - proceeds for St. Saviour's Priory,
Haiti mission. 2pm - 5.30pm. £8 (children £4) includes tea-time
treats. info: Janet Douglas 01243 265010 or www.interfolk.co.uk

Dance Around The World!

DATW is back, bigger and better than ever. As in preceding years, we will be welcoming some newcomers - from New Zealand, French West Indies, Algeria and Estonia. We'll also see some of our tried and true favourites, Zywiec (Polish), Akhtamar (Armenian) Muraldo (Caribbean) Tanec (Bulgarian), Saduto (Lithuanian), Morena (Slovakian) and Skandia (Scandinavian), to name just a very few. There's also the Philhellenes from Greece and Balaton from Hungary, who've danced at every DATW from the very beginning! We'd love to see you all there (and remember to bring a friend). For further details see WHAT'S ON IN NOVEMBER

November DANCE AROUND THE WORLD

10.00 am/11.00 pm. Cecil Sharp House, 2 Regents Park Road,
London NW1 7AY

£12 full day (incl. eve), £9 eve only, £20 whole weekend, £2 red. for concessions

Info: www.datw.org.uk 07749007040 020 8340 4683



Halsway SIFD Long Weekend

2-5May 2014 Halsway Manor, Somerset

A mixed holiday of walking, dancing and sightseeing in beautiful North Somerset.

International dancing each evening is led by Janet Woolbar.

Most of us take the option to stay an extra night, on Monday for more dancing... and to avoid Bank Holiday traffic.

Full board - Friday dinner to Monday afternoon cream tea

£209pp / +ensuite£21 / +single occupancy supplement £20.....

...extra night special Monday £30/ + ensuite£5

please contact Gordon Adie:-

e-mail grdnadie@aol.com

'phone 01872 260517 mobile 0757 661 2616

4, Upper Lemon Villas, Truro, TR1 2PD

Gordon Adie

Unique Exhibition Coming to the Hellenic Centre!!

Advance News red hot off the press!!

Many of you will remember Natassa Lemos' fabulous courses at an early Swansea, so that in itself will recommend the Exhibition she is working so hard to arrange and promote. Officially entitled 'Patterns of Magnificence' it will bring more than 30 splendid examples of Greek Women's Costume – several of them never before seen in London, including costumes from Astypalaia in the Dodecanese, fabrics and jewellery from Janina in Epirus and Stefanoviki in Thessaly. It will illustrate the interplay of native tradition and Western aesthetic including the court dress of the first Queen of the independent Greek state.

The Exhibition will run from 4th February – 2nd March and during that time there will be guided tours (your group could even ask for one specifically just for you!!) plus lectures on costume, textiles, the indigenous tradition, history and culture of Greece after independence.

Additionally there will be a fully illustrated catalogue with 10 essays by specialists in the field, with entries and images for each costume – the first major English language publication on traditional women's dress in Greece since Angeliki Hatzimichali's 2 volume survey 'The Greek Folk Costume (1979 – 84), which dear Lillian (Galatis) brought over for us in the group she led then. We could hardly imagine how she managed it they are so big and heavy!

Later on there will be more information which I will pass on from Natassa, but thought some of you might like the advance notice, which I hope will ensure no one interested misses it.

Diki Gleeson



Traditional Balkan Line and Circle Dancing

7 December 2013 1pm to 6pm

British Legion Hall 46 Victoria Grove, Bridport DT6 3AD

Jackie Charbit-Middleton, qualified and experienced folk dance teacher specializing in Eastern European traditional village dances, will be teaching line and circle dances from countries like Bulgaria and Greece.

The social dance is aimed at dancers of all abilities with live music provided by local band Mythos.

All-day ticket £15 Concession £10

For more information, ring Mecki on 01308 423 442 or email: mecki1@yahoo.co.uk



NEW

Eastern European and French Music and Dance Session

at The Ropemakers in 36 West Street, Bridport,
starting Sunday 13 October 2013.

Everyone welcome.

Future regular sessions every second Sunday of the month
(10 Nov, 8 Dec).

The pub is open from 12 to 3pm. It serves traditional Sunday roasts.*
Session from 12.30 to 2.30pm.

Organized by Bridport International Folk Dance Club.

For more information, ring Mecki on 01308 423 442 or email:
mecki1@yahoo.co.uk

Mecki Testroet



Dance and Cultural Tours to Romania 2014

26 April – 3 May South-Carpathian Mountains, Vilcea
Folklore area with dances from South-Transsylvania, Oltenia and
Muntenia

18 – 25 October Brasov and Sibiu, Transsylvania

Luxury Hotel**** Free entry to swimming pool, and fitness studio.

Dance School Forum (formerly The Doina Foundation)

Aarhuispad 22, 3067 PR Rotterdam, the Netherlands

Phone: +31-10-421 86 22, e-mail: stichting.doina@hetnet.nl

Internet: www.StichtingDoina.nl

Info: Silviu Ciuciumis - on the address above.



Dancing at Dunford 20th – 22nd December 2013

Why not make an early start to Christmas this year by coming to
Dunford House – which is near Midhurst in Sussex.

Last year thirty-four of us enjoyed an excellent weekend of dancing
in the house which was once the home of Richard Cobden (who
worked for years for the abolition of the Corn Laws). It is an
attractive mid-nineteenth century house which still retains furniture,
pictures and memorabilia relating to the original owners, while being
thoroughly up-to-date, with single, twin and double bedrooms, all
being en-suite.

Well known S I F D teachers Janet Woolbar, together with Philip and
Brenda Steventon will again be leading the dancing, so you can look
forward to an interesting and varied programme.

The staff at the house are friendly and helpful, the food is good,
especially Christmas dinner on Saturday night. If, on Sunday
morning, you would prefer to walk, David will be happy to have your
company.

Do join us for an enjoyable start to the festive season; if you need to
know more please ring me on 020 8540 3464.

Dot Bradbury

Rivieradance! 2014 News

I have some exciting news about what is on offer at Rivieradance! 2014 (Thursday 6th - Tuesday 11th February in Torquay).

Maya Buckley has now joined the 'music team'. She is a very talented and versatile musician, and a most delightful person. We had added a new Balkan instrumental day workshop on Saturday 8th February with Chris Elmes and Maya Buckley, which is open to both resident and non-resident musicians. Participants are invited to stay for the social evening where they will have the opportunity if they wish, to play some tunes for the social dance. The workshop is open to all instruments and will explore rhythm, modal melodies and improvisation in the dance music of the Balkans. Several traditional folk instruments will also be available to try.

We also have a Singing and Dancing course with internationally acclaimed Recording Artist Talitha MacKenzie whose recording of "Changerais-tu?" we often dance to. In her course, you will learn dances from our three teachers (Belco, Kyriakos and Vincent), together with the pronunciation and background of the songs which go with them. And then you will learn to sing the song to the dance with Talitha. Talitha is also preparing a lovely selection of songs for our late afternoon singing sessions, which includes the ever popular Cobankat.

Dancers can opt to do the Singing and Dancing course as well as the main course. This can be an opportunity to get to learn more from a particular teacher if you wish. We are calling this the "singing season ticket". As we have added new information, we have decided to extend the "early bird" prices for the all of the singing course options and these will now be available until December 15th.

There will be an "Introduction to Balkan Drumming" with Marion Nieuwenhuizen (no previous experience necessary!). Maya, Chris and Marion will be available to provide some additional music making opportunities during the week. It may also be possible to work on songs in small groups or individually with talented singer Helena MacGilp.

continued overleaf >

Our three dance teachers are now preparing their programme for the main dance course. You may not realise this, but some of the dances that we know and love and have learnt from Yves Moreau originate from Belco Stanev (Bulgarian), including Drijanovska Râcenica II, Kucata and Brestaška Râcenica and others. Belco also taught some gems in Swansea back in 1987 (including Opas, Vlaško and Mâdro). He therefore deserves to be 'discovered', and is also highly recommended by Yves, who is planning to invite him to the US and Canada. Anyone who enjoys traditional folkdances and music from the North of Greece will love Kyriakos Moisidis (Greek) and his dance programme. He has spent a lifetime going to the villages in northern Greece and in neighbouring countries where Greeks now live, researching the background to the dances and bringing a wealth of information to us. Finally, I cannot pretend to have had firsthand experience, but people keep telling me that we are just going to love Vincent Parodi (Israeli) and the wonderful dances that he teaches!

The main dance course is designed so that you can do either half days or full days of dancing, and you will get to dance with all three teachers. If you want the freedom to attend any dancing session that you like, then you can select the "both courses" option. I am considering the possibility of adding options for those who wish, to follow the dance courses for one specific teacher. If this would be of interest to you, please let me know.

And finally! our musicians are already busily transcribing music and preparing for the event so that we can enjoy some live music in the evenings. On the Saturday evening we will (hopefully) have visiting musicians playing the music that they have learnt during the workshop day. We are also inviting resident musicians to join a scratch band to play a few tunes during some of the evening social dances. A change for 2014 is that we will have our evening meals earlier so that we can start the social dancing earlier.

Oh! and don't forget the all important award-winning chef at the Livermead House Hotel and the lovely location overlooking the sea. Non-dancing friends and family are welcome and can join guided walks in the area if they wish.

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Something that a few of us discovered last time is how helpful it is to travel down a day or two early so you are fully relaxed and ready for the holiday when it starts. It takes the pressure out of worrying about travel delays and weather conditions. You can either have the luxury of staying at the Livermead House hotel at very competitive prices, or you will no doubt find bargain deals with Premier Inn, Travelodge etc if that suits you better. We also discovered that there are lots of rail ticket and National Express deals at that time of year - especially if you book ahead.

I still need more participants in order to cover the costs of having this wealth of Folklore expertise, so do think about supporting this event if you are able to. But note that a lot of single rooms have already been snapped up, so please get in touch immediately if a single room is a must for you.

Residential dance course (half / full day course)	£380 / £430
Residential singing & dancing course (full day)	£430 / £400**
Singing "season ticket" for dancers (supplement)	£50 / £40**
Late afternoon singing for dancers (supplement)	£20 / £15**
Music day course (non-residents)*	£30
Residential only	£290
Single room supplement (5-nights)	£35

* the music day course is open to all residential guests at no extra charge

** if booked before 15th December

For full details and a booking form, please either contact me by email (cathy_meunier@hotmail.com) or send an S.A.E. to me at 23, Church Street, Keswick, Cumbria, CA12 4DX.

Cathy Meunier



Music from the "Wilf Horrocks' Collection"

Next month the music for **Bravade** from Holland will be published.

Ed.

Response to Bob Macdonald's letter

Bob Macdonald mentions “an Austrian man who played the accordion (or was it a Steirische Harmonika)”. I am certain this must have been our dear old friend the late Cliff Beck, who did indeed play a wonderful button accordion resembling the picture I found when ‘googling’ Steirische Harmonika. The Austrians call a piano accordion a ‘Harmonika’, and Steirisch is Styrian (central and south-east Austria).

But Cliff was not an Austrian! Actually his father came from Slovakia. He certainly played his ‘Heligonka’, as he called it, with great verve and robustness - it was very danceable. There are similar pictures on the Internet of Czech Heligonkas, and Cliff's was certainly Czech.

Bob, Cliff died in 2006 and is much missed.

Caroline Thomas



Vintage Israeli Dance Day

On Sunday 29 September I went to a day of Vintage Israeli dance at Barnham Village Hall, arranged by Janet Douglas. Our tutor for the day was Fiona Howarth, who presided over everything in her usual inimitable style, ably assisted by Alan whom she described as her ‘visual aid’. A great help it has to be said.

A good number of people attended and 8 dances of varying degrees of difficulty and pace were on the programme. Each one was taught with great attention to detail, not only the steps but also the finer points of style, with much emphasis placed on knowing the correct way to do every aspect of each dance. Sounds serious doesn't it! but Fiona being Fiona made it all so very enjoyable with her sense of humour! Alan also taught one of the dances, this time assisted by Fiona as his ‘visual aid’, and this went down very well too.

Once we had all mastered the dances to Fiona's satisfaction or to the best of our ability (not necessarily the same thing!), we were immortalised on film, so to speak, by Ron Wilks with his video camera. >

I just hope we've done her proud!

Janet Douglas also looked after us during the day by producing tea, coffee and biscuits during the breaks, which gave us all a chance to rest our legs, brains and to recharge the batteries.

All in all it was a great day of dance. Thank you Fiona, Janet, Alan and Ron.

Christine Wood



Bognor Afterword

I had a very enjoyable time at the Bognor Course on October 1st. The new Community Centre had a lovely hall, and the weather became so fine we could sit outside for our lunch. Other people were using the building, and when some of our participants arrived they were asked "Are you here for the Antique Dancing". What a marvellous description! In future all my courses will be antiques, dances and teacher alike.

Here are the words for Klezmer which I promised to send to the magazine:

*Sideways, and you go sideways
Into the middle and back again
Grapevine, another grapevine,
And then a cherkessia step on top.*

*Lining up for fish and chips,
Reach up to the counter
Right the salt and
Left the vinegar*

Thanks to all who came and worked so hard, and to Janet for arranging it.

Fiona Howarth

Kirmestanz

Austrian

10

F C7 F Bb F C7 F Bb

F C7 F Bb F C7 F

"Wilf Horrocks' Collection"



9 November - Norwegian Day of Dance

Alix Cordray with her partner Bjørn Ove Opheim will be teaching a variety of Norwegian dances. This will include some easy social dances as well as at least one of the traditional turning dances. Some SIFD members will remember that Alix taught at a SIFD Summer School. The daytime workshops will be at the Primrose Hill Community Centre, 29 Hopkinson Place, off Fitzroy Road, London NW1 8TN. This is not far from Cecil Sharp House. The dance teaching coincides with the visit of Sturla Eide who will be teaching some fiddle workshops on both 9 and 10 November. (For information on these workshops contact Tania Simon - tanciasimon56@gmail.com , phone 020 8341 1454.)

The starting times for the morning and afternoon dance workshops are 10 am and 2:15 pm.

The evening programme will be at Cecil Sharp House, 2 Regents Park Road, London NW1 7AY. There will be a short concert by Sterla, at 8:15 followed by dancing. The concert will be preceded by a short dance workshop starting at 7:30. This will teach some basics for those who were not able to attend the workshops during the day.

Tickets will be £6 for each workshop or for the evening programme or £16 for the full day. There is a £1 reduction for concessions.

For additional information contact Caspar Cronk - caspar.cronk@blueyonder.co.uk, phone 020 8340 4683.

Caspar Cronk

SIFD Committee

- Chair:** Jeanette Hull 39 The Green, Morden, Surrey, SM4
4HJ 07722 655481 *jeanettehull@blueyonder.co.uk*
- Treasurer:** Judith Payling Rosebank, 56 Quickley Lane,
Chorleywood, Rickmansworth, Herts. WD3 5AF.
judithcpayling@yahoo.co.uk
- Secretary:** Dalila Heath 18 Calder Avenue, Brookmans Park,
Hatfield. AL9 7AQ *dalila.heath1@btopenworld.com*
tel: 01707 642774

Other Committee Members:

Caspar Cronk 8 Langbourne Avenue, London, N6 6AL 0208 340 4683
caspar.cronk@blueyonder.co.uk

Mary O'Mahony 11 Hartington Road, Chorlton, Manchester, M21 8UZ
01618 810955 *maryomahony3@yahoo.co.uk*

Richard Mellish 15 Lancaster Road, Harrow, HA2 7NN
richard@mellish.eu 0208 863 7807

John Stewart 129 Glebe Road, Thringstone Coalville, Leics. LE67 8NU
j2ohn@yahoo.co 01530 223957

Holly Payling 3B Carlton Road, Harpenden, Herts. AL5 4SX
hollycp@hotmail.co.uk 07784 117599

Naomi Ryder Flat 4, 39 Clarendon Road, Whalley Range, Manchester
M16 8 LB *naomiryder@hotmail.co.uk* 07920 424575

mail@SIFD.org - please use this address as the SIFD contact for non members and when a quick response matters - a committee member checks this mailbox every day, while personal emails may not be accessed when the addressee is working or away.



WHAT'S ON IN NOVEMBER

Sat. 2 - Sun 3 DANCE AROUND THE WORLD 10.00 am/11.00 pm. Cecil Sharp House, 2 Regents Park Road, London NW1 7AY
£12 full day (incl. eve), £9 eve only, £20 whole weekend, £2 red. for concessions Info: www.datw.org.uk 07749007040 020 8340 4683

Fri. 8 AN EXTRA DAY OF DANCING AT WILLERSLEY with Chrisandra Harris. 1030-1230 and 2-4pm. Cost: £10. morning or afternoon only £6. Coffee, tea and lunch can be purchased if required. Details please contact Janet King at j.king194@btinternet.com or ring 0162957065. Booking is required for this event.

S.I **Sat. 8 - Sun.10 SIFD WM BRANCH WEEKEND** at Willersley Castle Hotel, Cromford, Derbys DE4 5JH with Marina Wolstenholme £140 margaretkaye@blueyonder.co.uk or ring: 0797-464-9311

S.I **Sat. 9 BALKANPLUS** - see page 3

S.I **Sun. 10 SIFD DANCE** see page 3

Nov.23 CATHY IN DERBYSHIRE Dance workshop with Cathy Meunier in Calver Village Hall. S32 3XR. 10.30 - 16.30. Cost £12. Further details from Greg Boyd or Janet King on 07810181273 or 0162957065 respectively or email greg.boyd99@aol.com or j.king194@btinternet.com



All material for the December issue of the SIFD NEWS must be received by the Editor IN WRITING by 17th November. Events covered by SIFD insurance are marked S.I. Please remember that the onus is on you to mark each event when sending in the notice if your event is covered by our insurance.